

1.2 (ii) - Whether learning outcomes defined

ii. **Course-wise Learning Outcomes**

Each department defines clear **Course Outcomes (COs)** and Programme Learning Outcomes in alignment with curriculum objectives.

- Course-wise learning outcomes are formally submitted to the IQAC.
- Learning outcomes are communicated to students at the beginning of the semester.

This ensures outcome-based education and academic accountability.



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## Government Degree College Salooni, District Chamba (H.P.)

Department of Commerce

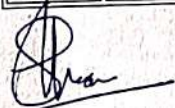
B.Com Programme

Course-wise Learning Outcomes (Course Outcomes) *Session 2024-25*

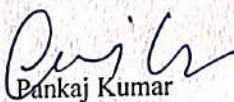
Course Code	Course Title	Course Outcomes	Teaching Methods Used
BC 1.1	Financial Accounting	CO1: Understand basic accounting concepts and principles. CO2: Record business transactions and prepare trial balance. CO3: Prepare financial statements of non-corporate entities. CO4: Apply accounting procedures for consignment, hire purchase and joint venture. CO5: Understand computerized accounting systems.	Lecture method, Interactive panel, PowerPoint presentations, Numerical problem solving, Demonstration of accounting software, Assignments and tutorials.
BC 1.2	Business Organisation and Management	CO1: Understand fundamentals of business and business environment. CO2: Explain forms of business organization. CO3: Understand functions of management. CO4: Analyse leadership and motivation. CO5: Understand marketing, finance and HR functions.	Lecture method, Interactive panel, PowerPoint presentations, Case study method, Group discussion, Student presentations.
BC 1.3	Business Law	CO1: Understand principles of Indian Contract Act. CO2: Explain various types of contracts. CO3: Understand provisions of Sale of Goods Act. CO4: Explain negotiable instruments. CO5: Understand partnership and LLP laws.	Lecture method, Interactive panel, PowerPoint presentations, Case law discussion, Classroom discussion, Assignments.
BC 1.4	Business Statistics and Mathematics	CO1: Understand statistical techniques used in business. CO2: Apply measures of central tendency and dispersion. CO3: Analyse correlation and regression. CO4: Understand index numbers and time series. CO5: Apply matrices and financial mathematics.	Lecture method, Interactive panel, PowerPoint presentations, Numerical problem solving, Practical exercises, Tutorial practice.
BC 2.1	Company Law	CO1: Understand provisions of Companies Act. CO2: Explain formation and incorporation of companies.	Lecture method, Interactive panel, PowerPoint presentations, Case study method, Legal provisions discussion, Assignments.

Course Code	Course Title	Course Outcomes	Teaching Methods Used
		CO3: Understand duties and responsibilities of directors. CO4: Analyse provisions relating to meetings and audit. CO5: Understand winding up of companies.	
BC 2.2	Income Tax Law and Practice	CO1: Understand basic concepts of income tax. CO2: Compute income under different heads. CO3: Calculate total income and tax liability. CO4: Understand deductions and exemptions. CO5: Apply knowledge in filing income tax returns.	Lecture method, Interactive panel, PowerPoint presentations, Numerical problem solving, Demonstration of ITR filing, Practical exercises.
BC 2.3	Computer Applications in Business	CO1: Understand computer applications in business. CO2: Prepare business documents using word processing. CO3: Create presentations using presentation software. CO4: Use spreadsheets for business analysis. CO5: Apply IT tools in business operations.	Demonstration method, Interactive panel, PowerPoint presentations, Computer lab practicals, Hands-on exercises, Assignments.
BC 2.4	Corporate Accounting	CO1: Understand accounting for share capital and debentures. CO2: Prepare financial statements of companies. CO3: Understand valuation of goodwill and shares. CO4: Apply accounting for amalgamation and reconstruction. CO5: Prepare consolidated balance sheets and cash flow statements.	Lecture method, Interactive panel, PowerPoint presentations, Numerical problem solving, Tutorial practice, Assignments.
BC 2.5	Cost Accounting	CO1: Understand concepts of cost accounting. CO2: Analyse material, labour and overhead costs. CO3: Prepare cost sheets. CO4: Apply different costing methods. CO5: Reconcile cost and financial accounts.	Lecture method, Interactive panel, PowerPoint presentations, Numerical problem solving, Case illustrations, Assignments.
BC 2.6	E-Commerce	CO1: Understand concept and scope of e-commerce. CO2: Analyse e-commerce business models. CO3: Understand online payment systems. CO4: Identify cyber security issues. CO5: Understand legal aspects of e-commerce.	Lecture method, Interactive panel, PowerPoint presentations, Demonstration of online platforms, Case studies, Class discussions.
BC 3.1 (c)	Fundamentals of Financial Management	CO1: Understand scope and objectives of financial management. CO2: Analyse capital structure decisions. CO3: Evaluate investment decisions.	Lecture method, Interactive panel, PowerPoint presentations, Numerical problem solving, Case studies, Assignments.

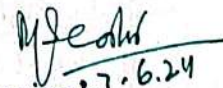
Course Code	Course Title	Course Outcomes	Teaching Methods Used
		CO4: Understand working capital management. CO5: Apply financial management tools.	
BC 3.2 (b)	GST	CO1: Understand GST framework in India. CO2: Explain GST registration procedures. CO3: Understand levy and collection of GST. CO4: Prepare GST returns. CO5: Analyse GST compliance issues.	Lecture method, Interactive panel, PowerPoint presentations, Practical demonstrations, Case studies, Assignments.
BC 3.3	Entrepreneurship	CO1: Understand entrepreneurial qualities. CO2: Identify business opportunities. CO3: Prepare business plans. CO4: Understand government support schemes. CO5: Develop entrepreneurial skills.	Lecture method, Interactive panel, PowerPoint presentations, Group discussions, Student presentations, Case studies.
BC 3.5 (c)	Management Accounting	CO1: Understand management accounting techniques. CO2: Analyse financial statements. CO3: Prepare cash and funds flow statements. CO4: Apply budgeting techniques. CO5: Use accounting data for managerial decisions.	Lecture method, Interactive panel, PowerPoint presentations, Numerical problem solving, Case analysis, Assignments.
BC 3.6 (a)	International Business	CO1: Understand international business environment. CO2: Analyse international trade policies. CO3: Understand foreign exchange markets. CO4: Evaluate strategies of multinational companies. CO5: Identify opportunities in global markets.	Lecture method, Interactive panel, PowerPoint presentations, Case studies, Group discussions, Student presentations.
BC 3.7	Personal Selling and Salesmanship	CO1: Understand principles of personal selling. CO2: Develop communication and persuasion skills. CO3: Understand sales process and techniques. CO4: Manage sales force and customer relations. CO5: Apply sales strategies in marketing.	Lecture method, Interactive panel, PowerPoint presentations, Role play, Case studies, Group discussions.



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Government Degree College Salooni, District Chamba (H.P.)

हिन्दी विभाग


स्नातक कार्यक्रम (B.A.)

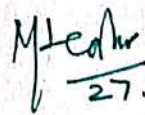
पाठ्यक्रम-वार अधिगम परिणाम (Course Outcomes)

पाठ्यक्रम कोड	पाठ्यक्रम शीर्षक	पाठ्यक्रम परिणाम
HIND101	प्रयोजनमूलक हिन्दी	<ul style="list-style-type: none"><li>• विद्यार्थी हिन्दी भाषा के व्यावहारिक प्रयोग, पत्र-लेखन तथा कार्यालयी संप्रेषण की विधियों को समझ सकेंगे।</li><li>• विद्यार्थी मुहावरों, लोकोक्तियों तथा शब्द-शुद्धि और वाक्य-शुद्धि के माध्यम से भाषा की शुद्धता विकसित करेंगे।</li><li>• विद्यार्थी देवनागरी लिपि की संरचना तथा मानकीकरण की प्रक्रिया को समझ सकेंगे।</li><li>• विद्यार्थी प्रशासनिक तथा तकनीकी कार्यों में हिन्दी भाषा के प्रयोग की क्षमता विकसित करेंगे।</li></ul>
HIND102	हिन्दी साहित्य का इतिहास	<ul style="list-style-type: none"><li>• विद्यार्थी हिन्दी साहित्य के विभिन्न कालों और प्रवृत्तियों का ऐतिहासिक अध्ययन कर सकेंगे।</li><li>• विद्यार्थी आदिकाल, भक्तिकाल, रीतिकाल तथा आधुनिक काल की साहित्यिक विशेषताओं को समझ सकेंगे।</li><li>• विद्यार्थी प्रमुख साहित्यकारों के योगदान का विश्लेषण कर सकेंगे।</li><li>• विद्यार्थी हिन्दी साहित्य के विकास की सामाजिक-सांस्कृतिक पृष्ठभूमि को समझ सकेंगे।</li></ul>
HIND103	मध्यकालीन हिन्दी कविता	<ul style="list-style-type: none"><li>• विद्यार्थी मध्यकालीन हिन्दी काव्य की प्रमुख प्रवृत्तियों को समझ सकेंगे।</li><li>• विद्यार्थी कबीर, सूरदास, तुलसीदास, मीरा, रसखान आदि कवियों की काव्यगत विशेषताओं का अध्ययन करेंगे।</li><li>• विद्यार्थी भक्ति तथा रीतिकालीन काव्य की भाषा और शैली का विश्लेषण कर सकेंगे।</li><li>• विद्यार्थी मध्यकालीन हिन्दी काव्य के साहित्यिक महत्व का मूल्यांकन कर सकेंगे।</li></ul>
HIND104	हिन्दी भाषा और संप्रेषण	<ul style="list-style-type: none"><li>• विद्यार्थी हिन्दी भाषा की संरचना और व्याकरणिक विशेषताओं को समझ सकेंगे।</li><li>• विद्यार्थी श्रवण, वाचन, लेखन और अभिव्यक्ति कौशल का विकास करेंगे।</li><li>• विद्यार्थी वाक्य संरचना तथा भाषा प्रयोग की दक्षता प्राप्त करेंगे।</li><li>• विद्यार्थी प्रभावी संप्रेषण के लिए हिन्दी भाषा का उपयोग कर सकेंगे।</li></ul>
HIND201	रचना पुंज	<ul style="list-style-type: none"><li>• विद्यार्थी आधुनिक हिन्दी साहित्य की प्रमुख काव्य और गद्य रचनाओं का अध्ययन करेंगे।</li><li>• विद्यार्थी चयनित साहित्यकारों की साहित्यिक विशेषताओं का विश्लेषण कर सकेंगे।</li><li>• विद्यार्थी साहित्यिक अभिव्यक्ति की विभिन्न विधाओं को समझ सकेंगे।</li><li>• विद्यार्थी साहित्य के सामाजिक एवं सांस्कृतिक संदर्भों को समझ सकेंगे।</li></ul>

पाठ्यक्रम कोड	पाठ्यक्रम शीर्षक	पाठ्यक्रम परिणाम
HIND202	आधुनिक हिन्दी कविता	<ul style="list-style-type: none"> <li>• विद्यार्थी आधुनिक हिन्दी कविता की प्रमुख धाराओं और प्रवृत्तियों को समझ सकेंगे।</li> <li>• विद्यार्थी प्रमुख कवियों की काव्यगत विशेषताओं का विश्लेषण कर सकेंगे।</li> <li>• विद्यार्थी कविता की भाषा, शैली और भावबोध का अध्ययन करेंगे।</li> <li>• विद्यार्थी आधुनिक हिन्दी कविता के साहित्यिक महत्व का मूल्यांकन कर सकेंगे।</li> </ul>
HIND203	हिन्दी गद्य साहित्य	<ul style="list-style-type: none"> <li>• विद्यार्थी हिन्दी गद्य साहित्य की प्रमुख विधाओं को समझ सकेंगे।</li> <li>• विद्यार्थी कहानी, निबंध और उपन्यास की साहित्यिक विशेषताओं का अध्ययन करेंगे।</li> <li>• विद्यार्थी प्रमुख गद्यकारों के साहित्यिक योगदान का विश्लेषण कर सकेंगे।</li> <li>• विद्यार्थी गद्य साहित्य के सामाजिक महत्व को समझ सकेंगे।</li> </ul>
HIND204	कार्यालयी हिन्दी	<ul style="list-style-type: none"> <li>• विद्यार्थी प्रशासनिक और कार्यालयी कार्यों में हिन्दी के प्रयोग को समझ सकेंगे।</li> <li>• विद्यार्थी नोटिंग-ड्राफ्टिंग और सरकारी पत्राचार की प्रक्रिया सीख सकेंगे।</li> <li>• विद्यार्थी राजभाषा नीति और हिन्दी के आधिकारिक प्रयोग को समझेंगे।</li> <li>• विद्यार्थी कार्यालयी संप्रेषण में हिन्दी का प्रभावी उपयोग कर सकेंगे।</li> </ul>
HIND205	हिन्दी भाषा शिक्षण	<ul style="list-style-type: none"> <li>• विद्यार्थी भाषा शिक्षण के सिद्धांतों और उद्देश्यों को समझ सकेंगे।</li> <li>• विद्यार्थी भाषा शिक्षण की विभिन्न विधियों और तकनीकों का अध्ययन करेंगे।</li> <li>• विद्यार्थी हिन्दी शिक्षण की प्रक्रियाओं और कौशलों को समझ सकेंगे।</li> <li>• विद्यार्थी भाषा मूल्यांकन और शिक्षण पद्धति का व्यावहारिक ज्ञान प्राप्त करेंगे।</li> </ul>
HIND206	अनुवाद विज्ञान	<ul style="list-style-type: none"> <li>• विद्यार्थी अनुवाद की अवधारणा और उसके विभिन्न प्रकारों को समझ सकेंगे।</li> <li>• विद्यार्थी साहित्यिक और तकनीकी अनुवाद की प्रक्रिया का अध्ययन करेंगे।</li> <li>• विद्यार्थी अनुवाद की समस्याओं और समाधान को समझ सकेंगे।</li> <li>• विद्यार्थी हिन्दी और अन्य भाषाओं के बीच प्रभावी अनुवाद करने में सक्षम होंगे।</li> </ul>
HIND207	संभाषण कला	<ul style="list-style-type: none"> <li>• विद्यार्थी प्रभावी मौखिक अभिव्यक्ति और संवाद कौशल विकसित करेंगे।</li> <li>• विद्यार्थी भाषण, वाद-विवाद और प्रस्तुतीकरण की तकनीकों को समझ सकेंगे।</li> <li>• विद्यार्थी सार्वजनिक संप्रेषण में भाषा के प्रभावी प्रयोग को समझेंगे।</li> <li>• विद्यार्थी सामाजिक और प्रशासनिक संदर्भों में संवाद कौशल का प्रयोग कर सकेंगे।</li> </ul>
HIND301	रंग आलेख एवं रंगमंच	<ul style="list-style-type: none"> <li>• विद्यार्थी हिन्दी रंगमंच के इतिहास और विकास को समझ सकेंगे।</li> <li>• विद्यार्थी नाटक लेखन और रंगमंचीय प्रस्तुति की तकनीकों का अध्ययन करेंगे।</li> <li>• विद्यार्थी अभिनय, निर्देशन और मंच सज्जा जैसे घटकों को समझ सकेंगे।</li> <li>• विद्यार्थी नाट्य कला के सामाजिक और सांस्कृतिक महत्व का विश्लेषण कर सकेंगे।</li> </ul>
HIND302	भाषा कम्प्यूटिंग	<ul style="list-style-type: none"> <li>• विद्यार्थी सूचना प्रौद्योगिकी और हिन्दी भाषा के संबंध को समझ सकेंगे।</li> <li>• विद्यार्थी कंप्यूटर और इंटरनेट में हिन्दी के प्रयोग की तकनीक सीख सकेंगे।</li> <li>• विद्यार्थी डिजिटल माध्यमों में हिन्दी के उपयोग का अध्ययन करेंगे।</li> <li>• विद्यार्थी आधुनिक संचार तकनीकों में हिन्दी का प्रयोग कर सकेंगे।</li> </ul>

पाठ्यक्रम कोड	पाठ्यक्रम शीर्षक	पाठ्यक्रम परिणाम
HIND303	पटकथा लेखन	<ul style="list-style-type: none"> <li>• विद्यार्थी फिल्म और मीडिया लेखन की अवधारणाओं को समझ सकेंगे।</li> <li>• विद्यार्थी पटकथा लेखन की संरचना और तकनीक सीख सकेंगे।</li> <li>• विद्यार्थी संवाद लेखन और फिल्म निर्माण प्रक्रिया को समझ सकेंगे।</li> <li>• विद्यार्थी मीडिया में हिन्दी भाषा की भूमिका का विश्लेषण कर सकेंगे।</li> </ul>
HIND304	जनसंचार एवं मीडिया लेखन	<ul style="list-style-type: none"> <li>• विद्यार्थी जनसंचार के सिद्धांतों और माध्यमों को समझ सकेंगे।</li> <li>• विद्यार्थी समाचार, फीचर और रिपोर्ट लेखन की तकनीकों का अध्ययन करेंगे।</li> <li>• विद्यार्थी मीडिया भाषा की संरचना का विश्लेषण कर सकेंगे।</li> <li>• विद्यार्थी जनसंचार माध्यमों में हिन्दी के प्रभावी प्रयोग की क्षमता विकसित करेंगे।</li> </ul>
HIND305	सृजनात्मक लेखन	<ul style="list-style-type: none"> <li>• विद्यार्थी सृजनात्मक लेखन की अवधारणा और साहित्यिक अभिव्यक्ति के रूपों को समझ सकेंगे।</li> <li>• विद्यार्थी कविता, कहानी और निबंध लेखन की तकनीकों का अध्ययन करेंगे।</li> <li>• विद्यार्थी स्वतंत्र और रचनात्मक लेखन कौशल विकसित करेंगे।</li> <li>• विद्यार्थी साहित्यिक सृजन के माध्यम से सामाजिक अनुभवों को अभिव्यक्त कर सकेंगे।</li> </ul>
HIND306	लोक साहित्य	<ul style="list-style-type: none"> <li>• विद्यार्थी लोक साहित्य की संकल्पना और उसकी प्रमुख विधाओं को समझ सकेंगे।</li> <li>• विद्यार्थी लोकगीत, लोककथा और लोकनाट्य का अध्ययन करेंगे।</li> <li>• विद्यार्थी लोक संस्कृति के सामाजिक और सांस्कृतिक मूल्यों का विश्लेषण कर सकेंगे।</li> <li>• विद्यार्थी लोक साहित्य के संरक्षण के महत्व को समझ सकेंगे।</li> </ul>
HIND307	आधुनिक भारतीय साहित्य	<ul style="list-style-type: none"> <li>• विद्यार्थी आधुनिक भारतीय साहित्य की प्रमुख प्रवृत्तियों को समझ सकेंगे।</li> <li>• विद्यार्थी भारतीय भाषाओं के साहित्य में सामाजिक और सांस्कृतिक चेतना का अध्ययन करेंगे।</li> <li>• विद्यार्थी विभिन्न भारतीय साहित्यिक कृतियों का तुलनात्मक विश्लेषण कर सकेंगे।</li> <li>• विद्यार्थी भारतीय साहित्यिक परंपरा की विविधता और एकता को समझ सकेंगे।</li> </ul>
HIND308	सृजनात्मक लेखन के विविध क्षेत्र	<ul style="list-style-type: none"> <li>• विद्यार्थी सृजनात्मक लेखन के विभिन्न क्षेत्रों और स्वरूपों को समझ सकेंगे।</li> <li>• विद्यार्थी कविता, कहानी, नाटक, फीचर और मीडिया लेखन की तकनीकों का अध्ययन करेंगे।</li> <li>• विद्यार्थी मौलिक और रचनात्मक लेखन कौशल विकसित करेंगे।</li> <li>• विद्यार्थी साहित्यिक और सामाजिक अनुभवों को प्रभावी रूप से प्रस्तुत कर सकेंगे।</li> </ul>

  
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**Government Degree College Salooni, District Chamba (H.P.)**  
**Department of Economics**

**B.A. Programme**  
**Course-wise Learning Outcomes (Course Outcomes)**

**Core / Compulsory Courses**

Course Code	Course Title	Course Outcomes
ECONA101	Principles of Microeconomics – I	<ol style="list-style-type: none"> <li>1. Understand the basic economic problem of scarcity and choice and its implications for resource allocation.</li> <li>2. Analyse demand and supply behaviour and determine market equilibrium.</li> <li>3. Explain consumer behaviour using utility and indifference curve approaches.</li> <li>4. Examine production functions, cost structures and the functioning of perfectly competitive markets.</li> </ol>
ECONA102	Principles of Microeconomics – II	<ol style="list-style-type: none"> <li>1. Understand different market structures such as monopoly, monopolistic competition and oligopoly.</li> <li>2. Analyse issues of market failure including externalities and public goods.</li> <li>3. Explain the determination of factor prices such as wages, rent, interest and profit.</li> <li>4. Evaluate the role of government policies in correcting market imperfections.</li> </ol>
ECONA201	Principles of Macroeconomics – I	<ol style="list-style-type: none"> <li>1. Understand basic macroeconomic concepts such as GDP, national income and economic aggregates.</li> <li>2. Analyse classical and Keynesian theories of employment and output determination.</li> <li>3. Explain consumption, saving and investment functions in the economy.</li> <li>4. Examine the role of money, banking and monetary policy in economic stability.</li> </ol>
ECONA202	Principles of Macroeconomics – II	<ol style="list-style-type: none"> <li>1. Understand multiplier and accelerator mechanisms in economic fluctuations.</li> <li>2. Analyse theories of money, inflation and unemployment including the Phillips Curve.</li> <li>3. Explain equilibrium between the monetary and real sectors using IS–LM framework.</li> <li>4. Evaluate balance of payments and exchange rate determination in an open economy.</li> </ol>

## Discipline Specific Electives (DSE)

Course Code	Course Title	Course Outcomes
ECONA301	Indian Economy	<ol style="list-style-type: none"> <li>1. Understand the structural features and development of the Indian economy since independence.</li> <li>2. Analyse major economic problems such as poverty, unemployment and inequality.</li> <li>3. Examine agricultural and industrial development in India.</li> <li>4. Evaluate economic reforms, planning policies and contemporary economic challenges.</li> </ol>
ECONA305	Development Economics	<ol style="list-style-type: none"> <li>1. Understand concepts and measures of economic growth and development.</li> <li>2. Analyse major theories of development and underdevelopment.</li> <li>3. Examine factors influencing economic development including capital, technology and institutions.</li> <li>4. Evaluate development strategies and policy debates in developing economies.</li> </ol>

## Skill Enhancement Courses (SEC)

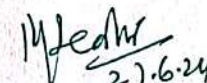
Course Code	Course Title	Course Outcomes
ECONA203	Statistical Methods – I	<ol style="list-style-type: none"> <li>1. Understand basic statistical concepts and data analysis techniques.</li> <li>2. Apply measures of central tendency and dispersion in economic analysis.</li> <li>3. Analyse economic data using statistical tools.</li> <li>4. Interpret statistical results for economic decision making.</li> </ol>
ECONA205	Statistical Methods – II	<ol style="list-style-type: none"> <li>1. Understand correlation and regression analysis in statistics.</li> <li>2. Apply index numbers and time series analysis in economic studies.</li> <li>3. Analyse economic data trends and forecasting methods.</li> <li>4. Interpret statistical findings in economic research.</li> </ol>
ECONA310	Public Finance	<ol style="list-style-type: none"> <li>1. Understand the role of government in economic development.</li> <li>2. Analyse public expenditure, taxation and fiscal policy.</li> <li>3. Examine public debt and budgetary processes.</li> <li>4. Evaluate the impact of fiscal policy on economic growth and welfare.</li> </ol>
ECONA311	Money and Banking	<ol style="list-style-type: none"> <li>1. Understand the role and functions of money in modern economies.</li> <li>2. Analyse the structure and functioning of banking systems.</li> <li>3. Examine the role of central banks and monetary policy.</li> <li>4. Evaluate financial sector developments and banking reforms.</li> </ol>

## Generic Elective Courses (GEC)

Course Code	Course Title	Course Outcomes
ECONA313	Economy of Himachal Pradesh	<ol style="list-style-type: none"><li>1. Understand economic characteristics and development patterns of Himachal Pradesh.</li><li>2. Analyse regional economic issues and policy initiatives.</li><li>3. Evaluate sectoral contributions to the state economy.</li></ol>
ECONA314	Indian Economy	<ol style="list-style-type: none"><li>1. Understand key features and development trajectory of the Indian economy.</li><li>2. Analyse policy reforms and economic challenges in India.</li><li>3. Evaluate contemporary economic issues in national development.</li></ol>



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## Government Degree College Salooni, District Chamba (H.P.)

### Department of Political Science

#### B.A. Programme

#### Course-wise Learning Outcomes (Course Outcomes)

Course Code	Course Title	Course Outcomes
DSC-1A POLS101	Introduction to Political Theory	<ul style="list-style-type: none"> <li>• Understand the meaning, nature and significance of politics and political theory.</li> <li>• Analyse fundamental political concepts such as state, liberty, equality, justice and rights.</li> <li>• Examine theoretical debates related to democracy, economic development and social justice.</li> <li>• Evaluate the role of state intervention and fairness in contemporary political systems.</li> </ul>
DSC-1B POLS102	Indian Government and Politics	<ul style="list-style-type: none"> <li>• Understand the nature and structure of the Indian political system.</li> <li>• Explain key features of the Indian Constitution including fundamental rights and directive principles.</li> <li>• Analyse the functioning of major institutions such as Parliament, Prime Minister and Judiciary.</li> <li>• Examine the role of political parties, social movements and development policies in India.</li> </ul>
DSC-1C POLS201	Comparative Government and Politics	<ul style="list-style-type: none"> <li>• Understand the scope, methods and significance of comparative politics.</li> <li>• Analyse different political systems such as parliamentary and presidential forms of government.</li> <li>• Examine electoral systems and party systems across different countries.</li> <li>• Evaluate the concept of the welfare state and governance in comparative perspective.</li> </ul>
DSC-1D POLS202	Introduction to International Relations	<ul style="list-style-type: none"> <li>• Understand major theories and approaches to the study of international relations.</li> <li>• Analyse the causes and consequences of the Cold War and post-Cold War developments.</li> <li>• Examine emerging global power centres and international political dynamics.</li> <li>• Evaluate determinants and principles of India's foreign policy.</li> </ul>

### Skill Enhancement Courses (SEC)

Course Code	Course Title	Course Outcomes
SEC-1 POL203	Legislative Support	<ul style="list-style-type: none"> <li>• Understand the role and functions of legislative institutions in India.</li> <li>• Analyse the legislative process including how a bill becomes a law.</li> <li>• Examine the functioning of parliamentary committees and legislative oversight.</li> <li>• Develop practical understanding of budget analysis and parliamentary procedures.</li> </ul>
SEC-2 POL204	Public Opinion and Survey Research	<ul style="list-style-type: none"> <li>• Understand the concept and significance of public opinion in democratic systems.</li> <li>• Analyse methods of sampling and survey research.</li> <li>• Develop skills in questionnaire design and interview techniques.</li> <li>• Interpret quantitative data and understand the role of opinion polls and exit polls.</li> </ul>

### Discipline Specific Electives (DSE)

Course Code	Course Title	Course Outcomes
DSE-1A POL301 (A)	Themes in Comparative Political Theory	<ul style="list-style-type: none"> <li>• Understand similarities and differences between Indian and Western political thought.</li> <li>• Analyse contributions of major thinkers such as Locke, J.S. Mill, Gandhi and Ambedkar.</li> <li>• Examine ideas of justice, liberty, social justice and nationalism.</li> <li>• Evaluate the relevance of comparative political theory in contemporary political debates.</li> </ul>
DSE-1A POL301 (B)	Administration and Public Policy: Concepts and Theories	<ul style="list-style-type: none"> <li>• Understand the nature, scope and significance of public administration.</li> <li>• Analyse classical and modern administrative theories.</li> <li>• Examine the policy formulation, implementation and evaluation process.</li> <li>• Evaluate contemporary trends such as development administration and new public management.</li> </ul>
DSE-1B POL302 (A)	Democracy and Governance	<ul style="list-style-type: none"> <li>• Understand structures and processes of governance at union and state levels.</li> <li>• Analyse political communication and the role of civil society organizations.</li> <li>• Examine issues related to liberalisation, e-governance and political economy.</li> <li>• Evaluate the role of social movements and NGOs in democratic governance.</li> </ul>
DSE-1B POL302 (B)	Understanding Globalization	<ul style="list-style-type: none"> <li>• Understand the concept and dimensions of globalization.</li> </ul>

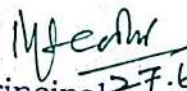
Course Code	Course Title	Course Outcomes
		<ul style="list-style-type: none"> <li>• Analyse the political, economic and cultural impacts of globalization.</li> <li>• Examine global governance institutions and international cooperation.</li> <li>• Evaluate challenges and opportunities created by globalization for developing countries.</li> </ul>

#### Generic Elective (GE)

Course Code	Course Title	Course Outcomes
GE-1 POLS305	Society, Economy and Politics in Himachal Pradesh	<ul style="list-style-type: none"> <li>• Understand the socio-economic and political structure of Himachal Pradesh.</li> <li>• Analyse regional political institutions and governance structures.</li> <li>• Examine development challenges and policy initiatives in the state.</li> <li>• Evaluate the relationship between society, economy and politics in regional development.</li> </ul>
GE-2 POLS306	Human Rights, Gender and Environment	<ul style="list-style-type: none"> <li>• Understand the concept and evolution of human rights.</li> <li>• Analyse issues related to gender equality and social justice.</li> <li>• Examine environmental challenges and sustainability concerns.</li> <li>• Evaluate policies and institutions working for human rights and environmental protection.</li> </ul>



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**Teaching Schedule, Methodology and Learning outcomes for B.A. History Courses**

**Course No. HIST (A) 101**

**Course title: History of India from the Earliest Times up to c.300 CE**

**Nature of Course: DSC – I**

Unit	Unit lecture topics	Learning Outcome	Unit completion Time
I	Sources and Interpretation Changing Interpretations of early Indian History Survey of Palaeolithic, Mesolithic and Neolithic cultures	To develop interest of students into the basics of historiography and understand characteristics of Stone Age	1 <sup>st</sup> week of July to 2 <sup>nd</sup> week of August, 2025
II	Harappan civilization: origin, extent; urban features- town planning, economy, society and religion; decline, Chalcolithic culture Vedic culture: polity, economy, society and religion Beginning of the iron age and Megalithic culture	To have an insight of the first urban revolution of India and its defining characteristics.	2 <sup>nd</sup> week to 4 <sup>th</sup> week August, 2025
III	Emergence of Mahajanapadas (territorial states); rajyas and ganas/ sanghas Magadha expansion Buddhism and Jainism: doctrines; spread	To have an insight of the second urban revolution of India and its defining characteristics. Also to develop knowledge among the students regarding doctrines of Buddhism and Jainism.	1 <sup>st</sup> week of September, 2025 to 3 <sup>rd</sup> week of September, 2025
IV	The Mauryan empire: state and administration, economy, Ashoka's Dhamma, art and architecture Post Mauryan Age with special reference to Sunga, Satavahanas and Kushanas: polity, economy, society and art Sangam Age: polity, economy and society	To understand the basic transition that took place in society, economy and polity	Last week of September, to 4 <sup>th</sup> week of October, 2025

**Course No. HIST (A)102**

**Course title: History of India, c.300-1206 CE**

**Nature of Course: DSC – II**

Unit	Unit lecture topics	Learning Outcome	Unit completion Time
I	The Guptas and Vakatakas	To understand state and administration, Economy, society, religion, art, literature, science and technology during Gupta period	3 <sup>rd</sup> to 4 <sup>th</sup> week of October, 2025
II	Towards the early medieval: changes in society, polity, economy and culture with special reference to Pallavas and Chalukyas Evolution of political structures of the Rashtrakutas, Palas and Pratiharas; economic, religious and cultural developments	To understand state and administration, economy, society, religion, art, literature, science and technology during Early Medieval period	1 <sup>st</sup> week to 4 <sup>th</sup> week of November, 2025
III	Harsha and his times The Cholas	<ul style="list-style-type: none"> <li>• Harsha's kingdom, administration, Buddhism and Nalanda</li> <li>• State and administration, economy and culture</li> </ul>	First week of February to 2 <sup>nd</sup> week of February
IV	Emergence of Rajput states in Northern India; socio-economic foundations The Arabs, the Ghaznavids in the Northwest; establishment of the Delhi Sultanate; overland and maritime trade	To understand state and administration, economy, society, religion, art, literature, science and technology during Early Medieval period	Third week of February to last week of February 2026

Course No. HIST (A) 203

Course title: History of India, c. 1206-1707

Nature of Course: DSC – I

Unit	Unit lecture topics	Learning Outcome	Unit completion Time
I	Foundation, expansion and consolidation of the Sultanate of Delhi c. 13 <sup>th</sup> to 15 <sup>th</sup> century; Expansion; Iqta system, Administration and economic reforms Regional political formations; Vijayanagar and Bahamani kingdoms	In this paper students will learn about the history of fall of Rajput Empire and rise of Delhi Sultanate. Students also learn about the rise of Mughal Empire and the transition that took place in the politics, economics, society, trade and culture in the two phases. Additionally, students also learn about the different art forms during the Medieval Period particularly painting and architecture.	1 <sup>st</sup> week of July to 2 <sup>nd</sup> week of August, 2025
II	Second Afghan State: Administration of Sher Shah and revenue reforms Socio-religious movement: Bhakti and Sufi		2 <sup>nd</sup> week to 4 <sup>th</sup> week August, 2025
III	Foundation, expansion and consolidation of the Mughal state, c. 16 <sup>th</sup> to 17 <sup>th</sup> century; expansion and consolidation; Mansabdari and Jagirdari; imperial ideology; assessment of Aurangzeb's policies Art and Architecture in Medieval India: Qutb complex; Hampi; Fatehpur Sikri; Mughal Miniature painting		1 <sup>st</sup> week of September, 2023 to 2 <sup>nd</sup> week of October, 2025
IV	17 <sup>th</sup> Century transitions: Marathas; Sikhs Disintegration and decline of the Mughal Empire: different theories of Mughal decline (Hindu reaction, Great Firm Theory, agrarian crisis, jagirdari crisis, region-centric approach, cultural failure and others		Third week of October, to 3 <sup>rd</sup> week of November, 2025

Course No. Hist (a) 204

Course title: History of India, c. 1707-1950

Nature of Course: DSC – II

Unit	Unit lecture topics	Learning Outcome	Unit completion Time
I	India in the 18 <sup>th</sup> century: society, economy, polity and culture Expansion and consolidation of British power with special reference to Bengal, Mysore and Maratha	This course deals with the fall of Mughals and rise of autonomous state, expansion and consolidation of British empire and its effect on Indian society, Indian Renaissance, several peasants and tribal movements, spread of western education, land revenue settlements. Finally the students will analyze the political ideological differences of Moderates, Extremist,	3 <sup>rd</sup> to 4 <sup>th</sup> week of October, 2025
II	Making of a colonial economy: Land Revenue settlements: Permanent, Ryotwari and Mahalwari De-industrialisation; commercialization of Agriculture Socio- Religious Reform movements in the 19 <sup>th</sup> century and after2		1 <sup>st</sup> week to 3 <sup>rd</sup> week of November, 2025

III	<p>Popular resistance: The uprising of 1857 Peasant resistance to colonial rule: Santhal Uprising, Indigo Rebellion, Pabna and Deccaan Riots</p> <p>Nationalist politics, 1858-1947:</p> <ul style="list-style-type: none"> <li>• Foundation of Indian National Congress</li> <li>• Moderates and Radicals in the Indian national movement</li> <li>• Revolutionary movement for Indian Independence: Ideas and contributions of Bhagat Singh and Veer Savarkar</li> <li>• Mahatma Gandhi and mass nationalism: Gandhian thought, techniques and movements</li> </ul>	<p>Revolutionary and Gandhian movements in detail. A broad outline of Indian Constitution and formation of Indian Republic is also a part of the curriculum.</p>	<p>4<sup>th</sup> week of November, 2025 to 2<sup>nd</sup> week of December, 2025</p>
IV	<p>Growth of communal politics and the partition of India; resettlement of refugees and issue with Pakistan; integration of the Indian states; Hyderabad, Junagarh and Kashmir Independence, Indian Constitution and its main features, and the establishment of the republic</p>		<p>February 2026</p>

Course No. HIST(A) 213

Course title: Historical Tourism

Nature of Course: SEC 1

Unit	Unit lecture topics	Learning Outcome	Unit completion Time
I	<p>Defining tourism and heritage Art and Architecture in India: an overview</p>	<p>To understand the basics of historical tourism</p>	<p>1<sup>st</sup> week of July to 2<sup>nd</sup> week of August, 2025</p>
II	<p>Understanding built heritage Temple Architecture: Kandariya Mahadeva temple Khajuraho Stupa Architecture: Sanchi Indo-Persian Architecture: Taj Mahal, Agra; Red Fort, Delhi</p>	<p>To understand the architectural characteristics of different temple styles, Stupa and mosques and mausoleums</p>	<p>2<sup>nd</sup> week to 3<sup>rd</sup> week August, 2025</p>
III	<p>Temple Architecture in H.P. as tourist Architecture: A study of Chamba, Kangra and Mandi Colonial architecture: Shimla</p>	<p>To understand the folk legends and characteristics of temple architecture of H.P. and also to deeply study the colonial architecture of Shimla</p>	<p>1<sup>st</sup> week September, to 4<sup>th</sup> week September, 2025</p>
IV	<p>Tourism in H.P. Popular tourist destinations: Shimla, Kullu-Manali and beyond</p>	<p>To examine the places and challenges of Historical tourism in H.P.</p>	<p>1<sup>st</sup> week October, to 2<sup>nd</sup> week October, 2025</p>

Course No. HIST (A) 215

Course title: An Introduction to Archaeology

Nature of Course: SEC-2

Unit	Unit lecture topics	Learning Outcome	Unit completion Time
I	<p>Archaeology in India: origins and development</p>	<p>To understand the basics of archaeology</p>	<p>2<sup>nd</sup> week October to 1<sup>st</sup> week of November, 2025</p>

	Managing archeological evidences: documentation, codification, classification and analysis; findings and publications		
II	Discovering human experience through archaeology: environment, technology, subsistence, society, trade and ways of thinking	Defining the changes in human living pattern through ages with the help of archaeology	2 <sup>nd</sup> week 4 <sup>th</sup> week of November, 2025
III	Numismatic and epigraphic sources: significance and limitation A case study of the coins of Audumbaras and Kunindas (from the region of H.P.)	Understanding the scope of Numismatics and Epigraphy as Archaeological Source of history	1 <sup>st</sup> week to 2 <sup>nd</sup> week of December, 2025
IV	Method of surveying and techniques of excavation A study of the Harappan site of Kalibangan and Rakhigarhi	Defining surveying and excavation through case study of Harappan sites	2 <sup>nd</sup> week to 4 <sup>th</sup> week of February, 2026

**Course No. HIST (A) 305**

**Course title: Modern and Contemporary World History 1871-1919**

**Nature of Course: DSC-1A**

<i>Unit</i>	<i>Unit lecture topics</i>	<i>Learning Outcome</i>	<i>Unit completion Time</i>
I	Introductory: European Hegemony and inter-imperialistic rivalries, conflicts within Europe Emergence of Italy and Germany as unified nations Alliance formation, social tension and socialist movements	<ul style="list-style-type: none"> <li>• To understand main characteristics of modern and contemporary history</li> <li>• To understand the basic reasons that led to the unification of Italy and Germany</li> <li>• To determine the causes of alliance formation, social tension and socialist movements</li> </ul>	1 <sup>st</sup> week of July to 2 <sup>nd</sup> week of August, 2025
II	<ul style="list-style-type: none"> <li>• Emergence of USA after the civil war</li> <li>• Japan's Emergence as a world power</li> <li>• Nationalist movements in Asia</li> <li>• Ottoman Empire and the Arab world</li> </ul>	<ul style="list-style-type: none"> <li>• To understand the causes and impact of Cold war in USA, Meiji restoration in Japan, Rise of Kuomintang in China and Accession of Sultan Abdul Hamid and Young Turk revolution in Ottoman Turkey.</li> </ul>	3 <sup>rd</sup> week of August to 1 <sup>st</sup> week of September, 2025
III	The End of the Czarist Regime in Russia	<ul style="list-style-type: none"> <li>• To deeply study the causes and consequences of the three revolutions of Russia</li> </ul>	2 <sup>nd</sup> week to 4 <sup>th</sup> week of September, 2025
IV	The First World War and its aftermath	<ul style="list-style-type: none"> <li>• To analyse causes, events and results of first world war</li> </ul>	1 <sup>st</sup> week to 4 <sup>th</sup> week of October, 2025

**Course No. HIST (A) 307**

**Course title: Modern and Contemporary World History: 1919-1992**

**Nature of Course: DSE-1B**

<i>Unit</i>	<i>Unit lecture topics</i>	<i>Learning Outcome</i>	<i>Unit completion Time</i>
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I	<ul style="list-style-type: none"> <li>• Versailles to Locarno treaties, their political consequences</li> <li>• The League of Nations</li> <li>• USA and USSR</li> <li>• Era of the Great Depression of 1929</li> </ul>	<p>Define public finance and distinguish it from private finance</p> <p>Explain the principle of Maximum Social Advantage</p> <p>Identify market failure and its implications</p> <p>Classify goods into public, private, and merit goods</p> <p>Describe the roles of government in allocation, stabilization, and distribution</p>	1 <sup>st</sup> week to 4 <sup>th</sup> week of November, 2025
II	<ul style="list-style-type: none"> <li>• The Second World War: Origins</li> <li>• Wartime diplomacy and the defeat of the totalitarian state</li> <li>• Nationalist movements and decolonization</li> <li>• The emergence of new world order: UNO, aims and objectives</li> </ul>	<p>Define revenue and distinguish between tax and non-tax revenue</p> <p>Explain the importance of revenue and canons of taxation</p> <p>Identify and classify different types of taxes (direct, indirect, progressive, proportional, regressive, single, and multiple)</p> <p>Analyze current issues in India's tax system and effects of taxation</p> <p>Understand taxable capacity, shifting and incidence of taxes, and factors affecting incidence of tax</p> <p>Explain the concept of tax evasion and its implications</p>	1 <sup>st</sup> week of December to 2 <sup>nd</sup> week of December 2025
III	The World since 1949	To understand the causes of Chinese revolution and the cold war and its political repercussions	1 <sup>st</sup> week to 2 <sup>nd</sup> week of February 2026
IV	Social Conditions and Issues after the Post-Colonial World	To understand the concept of globalization, feminist and ecological movements, human rights and non-aligned movement	3 <sup>rd</sup> week to 4 <sup>th</sup> week of February 2026

Course No. HIST (A) 317

Course title: Indian History and Culture

Nature of Course: SEC – 3

Unit	Unit lecture topics	Learning Outcome	Unit completion Time
I	Environment; Culture, Tradition and Practices: Historical Overview Oral and codified information on medicinal plants Water and Water bodies	To develop a basic understanding of geography, flora and fauna of India	1 <sup>st</sup> week to 4 <sup>th</sup> week of November, 2025
II	Urbanization and Urbanism Social Differentiations Communication networks	To focus on gender and caste inequality and identify the positive and negative impact of urbanisation	1 <sup>st</sup> week of December to 2 <sup>nd</sup> week of December 2025
III	Social Inequality and Gender: Status within households- An overview Issues of violence Employment, distribution of resources	To identify the challenges faced by women and discussing on steps to resolve them	1 <sup>st</sup> week to 2 <sup>nd</sup> week of February 2026
IV	Cultural Heritage: Main Components	To discuss the built heritages, fairs and festivals of India	3 <sup>rd</sup> week to 4 <sup>th</sup> week of February 2026

Course No. HIST (A) 319  
Course title: Introduction to Indian Art  
Nature of Course: SEC - 4

Unit	Unit lecture topics and	Learning Outcome	Unit completion Time
I	Understanding key terms in Art appreciation	To develop an insight into the key terms of Art craft, sculpture, relief, painting, miniature, mural, fresco, rangoli and folk art	1 <sup>st</sup> week of July to 2 <sup>nd</sup> week of August, 2025
II	Indian Sculpture	To examine the characteristics of Hindu, Buddhist and Jain Iconography	2 <sup>nd</sup> week to 3 <sup>rd</sup> week August, 2025
III	Architecture	<ul style="list-style-type: none"><li>• understanding different temple architectural styles such as Nagara, Dravida and Vesara</li><li>• To examine the characteristics of Indo-Islamic architectural styles of mosques and mausoleums</li><li>• To examine the characteristics of Colonial Architecture in Shimla and Masrur Rock-cut temple</li></ul>	1 <sup>st</sup> week of September to 4 <sup>th</sup> week September, 2025
IV	Mural painting of Ajanta, Mughal miniature painting and Pahari School of Painting: Guler-Kangra Paintings	To deeply examine the Indian painting styles	1 <sup>st</sup> week October, to 2 <sup>nd</sup> week October, 2025

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Principal 27.6.24  
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